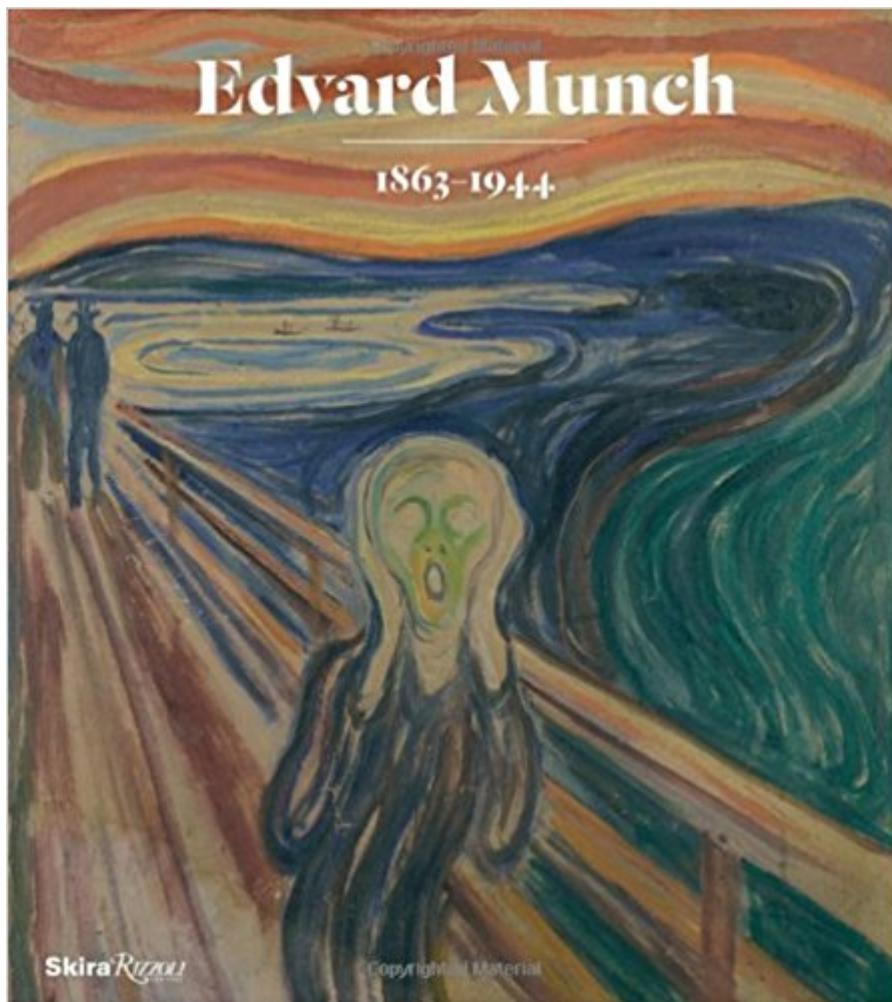


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Edvard Munch: 1863-1944



Synopsis

This beautifully illustrated comprehensive book is the definitive 150th anniversary volume. On the occasion of the 150th anniversary of the birth of Edvard Munch (1863–1944) in 2013, a once-in-a-lifetime exhibition is being organized by the Munch Museum and the National Museum of Art, Architecture and Design in Oslo. This major new book is the most comprehensive and ambitious full-scale retrospective of Munch's artistic oeuvre ever presented. It includes an exceptional number of renowned masterpieces as well as many lesser-known works from public and private collections worldwide. With some 350 illustrations, the volume beautifully illustrates the entire development of Munch's art from the 1880s to his death in 1944, including paintings, prints, and drawings. Texts by important scholars cover various aspects of the artist's work: self-presentation and self-portraiture, places and perception, visual rhetoric, The Frieze of Life series as a lifelong project, Munch and public life, narration and abstraction, figure and representation, and the staging of gender. With texts reflecting the most recent Munch scholarship as well as a timeline, a biography, and an index of names and places, this comprehensive book provides a new understanding of Munch's groundbreaking contribution to modernist painting. Exhibition Schedule: National Museum of Art, Architecture and Design, Oslo, and Munch Museum, Oslo: June 2–October 13, 2013

Book Information

Hardcover: 420 pages

Publisher: Skira Rizzoli; Slip edition (July 30, 2013)

Language: English

ISBN-10: 0847841782

ISBN-13: 978-0847841783

Product Dimensions: 10.2 x 1.4 x 11.4 inches

Shipping Weight: 5.8 pounds

Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #177,611 in Books (See Top 100 in Books) #105 in Books > Arts & Photography > Individual Artists > Monographs #169 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #623 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

As Edvard Munch: 1863-1944 illustrates, we've come to fill our days with the

concept of Edvard Munch that he wanted us to have. A form of manipulation, perhaps, but also an extraordinarily early recognition of the dark corner that the course of modern existence was headed for. The writers of this book never take the easy shots. Instead, they see Munch as a working artist taking the ides of his time as well as the circumstances of his life to create a compelling whole, a continuum between artist and art, that we still find fascinating.

~BigThink

Jon-Ove Steihaug is senior curator and acting head of exhibitions and collections at the Munch Museum, Oslo. Mai Britt Guleng is a curator at the National Museum of Art, Architecture, and Design in Oslo. Her research is focused on Edvard Munch, art historiography, and Norwegian painting and sculpture. Birgitte Sauge is research coordinator at the National Museum of Art, Architecture and Design, Oslo.

Very good reproductions throughout almost every page. I also received "The Private Journals of EM", and between these two have all I need to research this underrated Master. Shipped promptly.

great collection fine artist

I love owning this book. I saw it in NYC at the Neue Gallery. Thanks.

A++++

This is definitely one for the library if you have an interest in Munch. An important exhibition marking the 150th anniversary of the artist's birth spawned this publication that details the period, private life and major themes informing Munch's work.

perfect condition

excellent! this guy friggen rules and this book has loads of work.

Important book on the artist if a little dry.

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